

INTRINSIC QUALITY SUMMARY

Complete one copy of this worksheet for each Intrinsic Quality represented on the byway.

Intrinsic Quality:

Archeological Cultural Historic Natural Recreational Scenic

1. Byway Theme or Story: Provide a concise summary of the principal theme of the byway.

2. Description: List and briefly describe the resources along the byway that contribute to the intrinsic quality.

3. Location: Indicate the location of the resources on a map. (If you completed the Resource Inventory Worksheets and keyed them to a base map, provide that map.)

4. Relationship to Byway: How do these resources relate to the byway?

5. Status and Intactness: Describe the status and condition of the resources. How intact are they relative to their historic condition?

continued

INTRINSIC QUALITY SUMMARY *continued*

6. Linkage: Are these features linked together or related? Do they represent aspects of a single period? Do they illustrate a progression of a theme over a period of time? Are they linked to other resources along the byway?

7. Management and Ownership: Describe the organizations that manage these resources. What are their concerns or objectives relative to scenic byways?

8. Access: Are the resources accessible to people whom travel the byway? Which resources and sites currently accommodate visitors? Which do not? Can they accommodate more visitors?

9. Frequency: How frequently do these resources appear along the byway? Do they appear frequently enough to cite them as contributing to the byway's character?

INTRINSIC QUALITY SUMMARY

Complete one copy of this worksheet for each Intrinsic Quality represented on the byway.

Intrinsic Quality:

Archeological Cultural Historic Natural Recreational Scenic

1. Byway Theme or Story: Provide a concise summary of the principal theme of the byway.

The Byway has two themes, both of which relate to its cultural quality. The theme of Pyramid Lake and the Paiute People focuses on the historic, cultural and religious significance of the Lake to the Paiutes, including its role in creation stories and in the tribe's traditional economy and society. The theme of "Water in the West" uses Pyramid Lake and the Truckee River system as examples of water use and management in an arid environment, including conflicts between traditional uses and modern urban water demand.

2. Description: List and briefly describe the resources along the byway that contribute to the intrinsic quality.

The major cultural resources along the Pyramid Lake Byway are the Paiute towns (Sutcliffe and Nixon), the lake itself, the rock formations and their symbolism, the historically significant cuiui fish population, the Paiute cultural center and a limited number of sites (yet to be determined) that are culturally significant to the tribe and which the tribe is willing to share with visitors. The Pyramid Lake Byway will provide visitors with a direct experience with the natural resources that shaped the Paiute Tribe both prior to and following the arrival of the Europeans. Pyramid Lake and the Truckee River were central to the Paiute's culture and society; and impacts on water quality and quantity, resulting from the Euro-American development of the Reno-Truckee Meadows area, have had serious impacts on the Paiutes. The Pyramid Lake Byway, which brings travelers along the lakeshore and through the river valley, thus provides a direct view into the past and present culture of the Paiute people.

3. Location: Indicate the location of the resources on a map. (If you completed the Resource Inventory Worksheets and keyed them to a base map, provide that map.)

4. Relationship to Byway: How do these resources relate to the byway?

The byway provides the only vehicular access around the lake. Thus, for both Tribal members and others, the byway is the access route to see, swim, boat, fish or walk the Lake. As the Lake is the central point of interest for the byway, the byway's shoreline route is ideal.

5. Status and Intactness: Describe the status and condition of the resources. How intact are they relative to their historic condition?

The cultural resources that relate to present-day culture and social issues are intact and ready to be interpreted. The past cultural resources are in various stages of intactness; the Sutcliffe Marina visitors center provides good examples of Tribal basketry, old photographs and other historical artifacts. When completed, the new Tribal Cultural Center near Nixon will be a foundation for the byway.

continued

INTRINSIC QUALITY SUMMARY continued

The geological and lake related resources are all intact due to careful preservation and management by the Tribe. Finally, the byway program will provide a new impetus for culturally related efforts that have been conceived but not yet implemented. For instance, there is a great interest in performing an oral history project with the Tribal elders and in expanding the Tribal language project to provide more information for visitors.

6. Linkage: Are these features linked together or related? Do they represent aspects of a single period? Do they illustrate a progression of a theme over a period of time? Are they linked to other resources along the byway?

Using the interpretive story concepts of Paiute culture and Water in the West will allow us to tie all the intrinsic qualities closely together. In many cases, the cultural resources can also be placed in other intrinsic quality categories: for example, rock formations with cultural symbolism are also natural intrinsic qualities. Due to the location of all the intrinsic qualities immediately adjacent to the Lake, the cultural resources are also physically close to and link with other resources such as the bike trail, hiking trail, the boat marina, swimming beaches, and interpretive kiosks.

7. Management and Ownership: Describe the organizations that manage these resources. What are their concerns or objectives relative to scenic byways?

All resources are owned by the Paiute Tribe. The Nevada Department of Transportation manages and owns the byway road itself. The Tribe is sponsoring and deeply involved in this byway effort.

8. Access: Are the resources accessible to people whom travel the byway? Which resources and sites currently accommodate visitors? Which do not? Can they accommodate more visitors?

Accessing the cultural resources will occur through several means:

- (1) Seeing the resources from a distance (e.g., Anaho Island cannot offer walking tours, but boat tours and shoreside interpretation will inform the visitor);
- (2) Direct physical contact with resources such as rock formations;
- (3) Visiting the museums and interpretive kiosks focused on cultural issues;
- (4) Directly attending events and festivals such as pow wows; and
- (5) Directly interacting with Tribal members who provide tours or interpretation. In addition, the use of the Paiute language on interpretive and directional signs, and the integration of historic Paiute philosophies about resource management with discussions about modern ecosystem management will provide the visitor with direct connections to Paiute culture.

9. Frequency: How frequently do these resources appear along the byway? Do they appear frequently enough to cite them as contributing to the byway's character?

The majority of the cultural resources will be available year-round, and the outdoor oriented nature of our cultural traditions lends itself to everyday access. While festivals and special events will be planned and executed, they will not provide the main source of cultural experience for the visitor. Our cultural center/museum will be strategically located at the intersection of State Routes 446 and 447 to help with interpretation of the Tribe's cultural resources. The center's interpretive activities and exhibits will be closely linked to the Tribe's cultural activities including language and crafts instruction for Tribal members.